



NEWSLETTER

The monthly joint publication of the NPM Arlington and NPM DC Chapters.

Fostering the art of musical liturgy.

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Many members of both chapters gathered at the Cathedral of St. Thomas More for our annual Liturgy Day. See more on page 4.



St. Cecilia, pray for us!

St. Cecilia, the patron saint of musicians is remembered on her feast day, November 22.

Click on the image for special music in her honor.

Look through this edition for information about:

- **Bilingual Music for Funerals, Weddings, and Holy Week** (pg. 3)
- **Liturgy Day in Review** (pg. 4)
- **Upcoming Events in our Area** (pg. 6-7)

Director's Corner

Disgusted. Disappointed. Helpless. (Fill in the blanks.)

The current sexual abuse scandal has touched pastoral musicians in small and large ways.

Let's face it: We spend myriad hours interacting with the Body of Christ through sight and sound regularly.

"You are often the ones who hear the anger and confusion of many who see you as representatives of the Church," NPM Episcopal Moderator Bishop Mark Seitz wrote earlier this fall to NPM members. "You may feel ill-prepared to respond to the difficulties people raise."

Over the last few months, the clerical abuse debacle has weighed heavily upon our area, especially at the top – first with a host of allegations against former Archbishop of Washington Cardinal Theodore McCarrick. Then in mid-September, Bishop Michael Bransfield, of the neighboring Diocese of Wheeling-Charleston, West Virginia, was removed after allegations of sexual harassment. By mid-October Pope Francis accepted the resignation of now-Washington Apostolic Administrator Cardinal Donald Wuerl, following disclosures about his handling of abuse cases as Bishop of Pittsburgh. Wuerl said the pontiff's decision can "allow all of the faithful – clergy, religious and lay – to focus on healing and the future."

"We pastoral musicians find ourselves in quite a unique position," wrote NPM President/CEO Steve Petrunak and NPM Board Chair Jeremy Helmes in a September statement. "On one hand, we struggle with our own wide range of negative feelings; yet, on the other hand, we are also the ministers who can truly help promote healing."

The sin, the sadness, the pain can be overpowering. So how do we cope? Where can we look for relief?

This month, the scriptures for All Saints Day offer a great start. The saints have walked the paths of adversity, many ending in martyrdom. They can offer hope out of the present horrific mess.

The psalm refrain for that solemnity: *Lord, this is the people that longs to see your face.* Yes, the face of Jesus in its many renderings throughout his life can bring us solace.

The Book of Revelation holds great anticipation: *These are the ones who have survived the time of great distress; they have washed their robes and made them white in the Blood of the Lamb.*

In the Gospel Acclamation Jesus invites us: *Come to me, all you who labor and are burdened, and I will give you rest.* The Gospel follows with Jesus' vision for life's endurance through the eight beatitudes, ending with: *Rejoice and be glad, for*

your reward will be great in heaven.

And we can engage in special prayerful intercessions through our patroness of music, St. Cecilia, whose Nov. 22 memorial falls on Thanksgiving Day this year.

Then there's always something ahead that could help: the NPM Convention in Raleigh, NC, July 16-19, 2019, themed: *That You May Be Healed.*

Yesterday. Today. Tomorrow. We are survivors.

St. Cecilia, pray for us.

Eugene Harper
Arlington Chapter Director



Bilingual Music for the Rites

Música Bilingüe para los Rituales



Dr. Ricardo Soto, Associate Director of Music at Christ Cathedral (Orange, CA), presents a morning workshop about evaluating, selecting, and implementing music for multicultural assemblies for the Funerals, Weddings, and the Sacred Triduum. Get advice, repertoire suggestions, and rehearsal techniques to help your community pray together. The presentation will be in English and Spanish.

A joint NPM Arlington and NPM DC Event.

Date: **Saturday, November 17, 2018**
9:00 AM - 12:30 PM

Where: **Saint Luke Catholic Church**
7001 Georgetown Pike
McLean, Virginia 22101

Cost: **\$10.00 per person**

Deadline to receive RSVP **November 12, 2018**
(scan or click the QR code, bottom right, to RSVP)

Payment (cash or check, payable to NPM
Arlington) accepted at the door!



Dr. Ricardo Soto

*Register now by clicking
or scanning this code:*



Liturgy Day 2018



Chapter members covered various musical and liturgical topics surrounding *Sing to the Lord: Music in Divine Worship*. Dr. James Starke and Mr. Gerard Hall facilitated the morning workshop.

Do you have a liturgical topic you'd like to learn more about? Have a suggestion for a future Liturgy Day topic? Let us know!

ARLINGTONNPM@GMAIL.COM

2018 - 2019 CALENDAR of EVENTS



November 17, 2018 9:00 AM - 12:30 PM

**Joint Arlington/DC Event
Bilingual Music for the Rites**

Dr. Ricardo Soto, *presenter*
St. Luke Church, McLean, VA

January 26, 2019 11:30 AM - 2:30 PM

Annual Southern MD Gathering
Ann Duchesne's Home on Breton Bay

March 2019

DC Annual Retreat

Details to come!

March 5, 2019 12:00 PM

Arlington Shrove Tuesday Luncheon
Brion's Grille, Fairfax, VA

March 30, 2019

Joint Arlington/DC Event
Mr. Charles Thatcher, *presenter*
Location, TBD

July 16-19, 2019

NPM National Convention (#NPM42)
Raleigh, NC



**ministry
Monday**

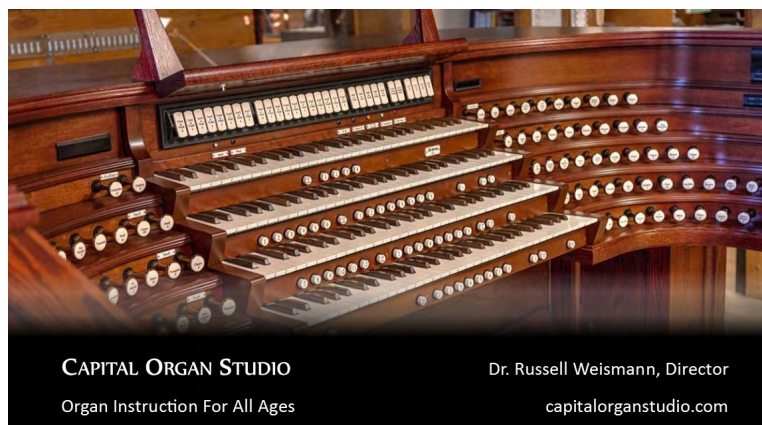
MINISTRY MONDAY

is the podcast for today's parish minister. Weekly episodes provide opportunities for anyone engaged in pastoral ministry to learn, engage, grow, and be renewed.

Content includes interviews with featured guests alongside a treasure-trove of articles, presentations, plenum addresses, workshops, and recordings from NPM publications, conventions, and events. Ministry Monday is a service of the National Association of Pastoral Musicians.

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Dr. Russell Weismann, Director
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**Baltimore
Convention
Attendees**



The following person from the Arlington Chapter attended this year's convention - and was inadvertently left off the list in previous issues.

Richard Lolich

Upcoming Events

Our Lady of Mercy Mass of Remembrance

NOVEMBER 3, 2018

4:30 PM

This special Mass of Remembrance at the regular Saturday 5 PM Mass, will feature the selections from Mozart's Requiem and other special music. There will be a special Choral Prelude of Vivaldi's Gloria beginning at 4:30 PM and those who have been buried from OLOM in the past year will again be honored during the Mass.



The Parish Choir of Our Lady of Mercy with Chamber orchestra.

Our Lady of Mercy Church
9200 Kentsdale Drive
Potomac, MD 20854

Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Schweppe at clmcaruso@gmail.com.

MUSIC FOR ALL SOULS

RENAISSANCE MASTERPIECES FOR THE DEPARTED

VICTORIA – *REQUIEM*

PURCELL – *FUNERAL MUSIC*

LASSUS AND BYRD – *JUSTORUM ANIMAE IN MANU DEI SUNT*

SCHÜTZ – *SELIG SIND DIE TOTEN*



Chantry

Washington's Leading Early Music Voices

David Taylor, Founder and Music Director

Sunday, November 4, 4:00 p.m.
Holy Redeemer Church

4902 Berwyn Road, College Park, MD
(free parking)

Free Admission

Information at parish.holy-redeemer.org or 301-474-3920

Sunday, November 9, 2018 8:00 PM

Broadway Chamber Players

Cathedral of St. Thomas More

3901 Cathedral Lane, Arlington, VA

musicministry@cathedralstm.org •

703-524-2815

Founded by Broadway musicians, **Broadway Chamber Players** (BCP) continues Broadway's great tradition of live music, bringing extraordinary musicians from the pit to the stage. BCP has featured over 120 different Broadway musicians, composers, dancers and actors. Four of Broadway's most sought after and versatile musicians will perform an exciting program of works by Gershwin, Shostakovich, Debussy and more! Free admission.



SACRED MUSIC at ALL SAINTS CATHOLIC CHURCH

presents

Free Concert!

Thank You God for Most This Amazing Day

Friday, November 16, 2018

7:30 PM

Our concert season continues with women's choir **VOIX DE FEMMES** who, under the direction of Annick Kanter-Saint Hubert, will present a thanksgiving themed concert featuring choral works by Hildegard Von Bingen, Gustav Holst, Ola Gjeilo, and Gwyneth Walker. Join us for this free concert!



ALL SAINTS CATHOLIC CHURCH • Office of Music and Liturgy
9300 Stonewall Rd, Manassas, VA 20110 • WWW.ALLSAINTSVA.ORG

Inspire your students!



American Federation Pueri Cantores Mid-Atlantic Choral Festival and Mass

for Mixed Voice and Treble Choirs
(grades 4-12)

Saturday, April 6, 2019 • 5:00 pm
St. Peter's Church on Capitol Hill

313 2nd St. SE, Washington, DC 20003

Fr. Gary Studniewski, Celebrant
Dr. Richard Robbins, Conductor



AMERICAN FEDERATION
PUERI CANTORES

Learn more about Pueri Cantores by clicking on the poster (left). The link includes information about registration, repertoire, and the entire Festival schedule.

About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the Archdioceses of Baltimore, Philadelphia, Washington, D.C. and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.

Conductors Earn Professional Credits

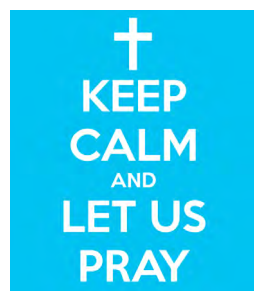
School conductors whose choirs participate in Pueri Cantores sponsored festivals will be offered 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA).



Hats Off!

The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings. Click the image of the Shrine's dome to view recordings of these masses.

J. Kemp Cook 4th Degree Men's Choir, Knights of Columbus,
Archdiocese of Washington
St. John the Apostle Parish Choir, Leesburg, VA
St. Catherine Labouré Parish Choir, Wheaton, MD



Let the deep organ swell the lay
In honor of this festive day.
Let the harmonious choirs proclaim
Cecilia's ever blessed name.
*Let the harmonious choirs proclaim
Cecilia's ever blessed name.*

Cecilia with a two-fold crown,
Adorned in heaven we pray look down,
Upon thy fervent children here
And harken to their humble prayer.
*Let the harmonious choirs proclaim
Cecilia's ever blessed name.*

Hymn for St. Cecilia's Day; Charles Constantine Pise (1802-1866)



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